

# Grade 7

## READING

### Understanding and Using Literary Texts

**Standard 7-1** The student will read and comprehend a variety of literary **texts** in print and nonprint formats.

Indicators	PLT Activities
7-1.1 Analyze literary <b>texts</b> to draw conclusions and make <b>inferences</b> .	11 - Can It Be Real? 17 - People of the Forest
7-1.2 Explain the effect of <b>point of view</b> on a given narrative <b>text</b> .	59 - Power of Print
7-1.3 Interpret devices of <b>figurative language</b> (including <b>extended metaphor</b> and <b>oxymoron</b> ).	
7-1.4 Analyze an author's development of the <b>conflict</b> and the individual <b>characters</b> as either static, <b>dynamic</b> , <b>round</b> , or <b>flat</b> in a given literary <b>text</b> .	
7-1.5 Interpret the effect of an <b>author's craft</b> (including <b>tone</b> and the use of <b>imagery</b> , <b>flashback</b> , <b>foreshadowing</b> , <b>symbolism</b> , and <b>irony</b> ) on the meaning of literary <b>texts</b> .	
7-1.6 Analyze a given literary <b>text</b> to determine its <b>theme</b> .	
7-1.7 Create responses to literary <b>texts</b> through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).	17 - People of the Forest
7-1.8 Compare/contrast literary <b>texts</b> from various genres (for example, poetry, <b>drama</b> , novels, and short stories).	5 - Poet- Tree
7-1.9 Read independently for extended periods of time for pleasure.	

## READING

### Understanding and Using Informational Texts

**Standard 7-2** The student will read and comprehend a variety of informational **texts** in print and nonprint formats.

Indicators	PLT Activities
7-2.1 Analyze <b>central ideas</b> within and across informational <b>texts</b> .	72 - Air We Breathe 84 - The Global Climate 89 - Trees for all Reasons 91 - In the Good Old Days
7-2.2 Analyze information within and across <b>texts</b> to draw conclusions and make <b>inferences</b> .	11 - Can It Be Real? 72 - Air We Breathe 91 - In the Good Old Days
7-2.3 Identify author <b>bias</b> (for example, <b>word choice</b> and the exclusion and inclusion of particular information).	59 - Power of Print 91 - In the Good Old Days
7-2.4 Create responses to informational <b>texts</b> through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).	11 - Can It Be Real? 17 - People of the Forest 59 - Power of Print 72 - Air We Breathe 84 - The Global Climate 89 - Trees for all Reasons 91 - In the Good Old Days 92 - A Look at Lifestyles 93 - Paper Civilization
7-2.5 Analyze the impact that <b>text elements</b> (for example, <b>print styles</b> and chapter headings) have on the meaning of a given informational <b>text</b> .	59 - Power of Print
7-2.6 Analyze information from <b>graphic features</b> (for example, charts and graphs) in informational <b>texts</b> .	11 - Can It Be Real? 17 - People of the Forest 84 - The Global Climate 87 - Earth Manners 91 - In the Good Old Days 92 - A Look at Lifestyles
7-2.7 Identify the use of propaganda techniques (including glittering generalities and name calling) in informational texts.	59 - Power of Print
7-2.8 Read independently for extended periods of time to gain information.	

## READING

### Building Vocabulary

**Standard 7-3** The student will use word analysis and vocabulary strategies to read fluently.

#### Indicators

#### PLT Activities

7-3.1 Use <b>context clues</b> (for example, those that provide an example, a definition, a restatement, or a comparison/contrast) to generate the meanings of unfamiliar and <b>multiple-meaning words</b> .	
7-3.2 Analyze the meaning of words by using Greek and Latin roots and <b>affixes</b> within <b>texts</b> . (See <i>Instructional Appendix: Greek and Latin Roots and Affixes</i> .)	
7-3.3 Interpret the meaning of <b>idioms</b> and <b>euphemisms</b> encountered in <b>texts</b> .	59 - Power of Print
7-3.4 Interpret the <b>connotations</b> of words to understand the meaning of a given <b>text</b> .	59 - Power of Print
7-3.5 Spell new words using Greek and Latin roots and <b>affixes</b> . (See <i>Instructional Appendix: Greek and Latin Roots and Affixes</i> .)	

## WRITING

### Developing Written Communications

**Standard 7-4** The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of **voice**, and correct use of the conventions of written **Standard American English**.

**Indicators****PLT Activities**

<p>7-4.1 Organize written works using prewriting techniques, discussions, <b>graphic organizers</b>, models, and outlines.</p>	<p>11 - Can It Be Real?  17 - People of the Forest  51 - Make Your Own Paper  58 - There Ought to be a Law  59 - Power of Print  60 - Publicize It!  76 - Tree Cookies  91 - In the Good Old Days  92 - A Look at Lifestyles</p>
<p>7-4.2 Use complete sentences in a variety of types (including simple, compound, complex, and compound-complex).</p>	<p>5- Power of Print  60 - Publicize It!  89 - Trees for all Reasons</p>
<p>7-4.3 Create multiple-paragraph compositions that include a <b>central idea</b> with supporting details and use appropriate transitions between paragraphs.</p>	<p>59 - Power of Print</p>
<p>7-4.4 Use grammatical conventions of written <b>Standard American English</b>, including the reinforcement of conventions previously taught. (See <i>Instructional Appendix: Composite Writing Matrix</i>.)</p>	<p>59 - Power of Print  60 - Publicize It!</p>
<p>7-4.5 <b>Revise</b> writing to improve clarity, <b>tone, voice</b>, content, and the development of ideas. (See <i>Instructional Appendix: Composite Writing Matrix</i>.)</p>	<p>59 - Power of Print  60 - Publicize It!</p>
<p>7-4.6 <b>Edit</b> for the correct use of written <b>Standard American English</b>, including ellipses and parentheses. (See <i>Instructional Appendix: Composite Writing Matrix</i>.)</p>	<p>59 - Power of Print  60 - Publicize It!</p>
<p>7-4.7 Spell correctly using <b>Standard American English</b>.</p>	<p>59 - Power of Print  60 - Publicize It!</p>

## WRITING

### Producing Written Communications in a Variety of Forms

**Standard 7-5** The student will write for a variety of purposes and **audiences**.

Indicators	PLT Activities
7-5.1 Create informational pieces (for example, book, movie, or product reviews and news reports) that use language appropriate for a specific <b>audience</b> .	11 - Can It Be Real? 17 - People of the Forest 59 - Power of Print 60 - Publicize It! 92 - A Look at Lifestyles
7-5.2 Create narratives (for example, personal essays or narrative poems) that communicate the significance of an issue of importance and use language appropriate for the purpose and the <b>audience</b> .	11 - Can It Be Real? 17 - People of the Forest 59 - Power of Print 60 - Publicize It! 92 - A Look at Lifestyles
7-5.3 Create descriptions for use in other modes of written works (for example, narrative, <b>expository</b> , or persuasive).	59 - Power of Print 60 - Publicize It!
7-5.4 Create persuasive pieces (for example, letters to the editor or essays) that include a stated position with supporting evidence for a specific audience.	59 - Power of Print 60 - Publicize It!

## RESEARCHING

### Applying the Skills of Inquiry and Oral Communication

**Standard 7-6** The student will access and use information from a variety of sources.

Indicators	PLT Activities
7-6.1 Clarify and refine a research topic.	11 - Can It Be Real? 59 - Power of Print 60 - Publicize It! 72 - Air We Breathe 93 - Paper Civilization

<p>7-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.</p>	
<p>7-6.3 Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.</p>	
<p>7-6.4 Use vocabulary (including <b>Standard American English</b>) that is appropriate for the particular <b>audience</b> or purpose.</p>	<p>11 - Can It Be Real?  59 - Power of Print  60 - Publicize It!  72 - Air We Breathe  93 - Paper Civilization</p>
<p>7-6.5 Use appropriate organizational strategies to prepare written works, oral and auditory presentations, and visual presentations.</p>	
<p>7-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.</p>	
<p>7-6.7 Use a variety of print and electronic reference materials.</p>	<p>11 - Can It Be Real?  16 - Pass the Plants, Please  17 - People of the Forest  24 - Nature's Recyclers  26 - Dynamic Duos  51 - Make Your Own Paper  58 - There Ought to be a Law  76 - Tree Cookies  78 - Signs of Fall  79 - Tree Lifecycle  84 - The Global Climate  86 - Our Changing World  91 - In the Good Old Days  92 - A Look at Lifestyles  93 - Paper Civilization</p>
<p>7-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and selecting and organizing information.</p>	<p>11 - Can It Be Real?  13 - We All Need Trees  16 - Pass the Plants, Please  17 - People of the Forest  18 - Tales of the Sun  24 - Nature's Recyclers  26 - Dynamic Duos</p>

	49 - Tropical Treehouse 51 - Make Your Own Paper 58 - There Ought to be a Law 76 - Tree Cookies 78 - Signs of Fall 79 - Tree Lifecycle 86 - Our Changing World 89 - Trees for all Reasons 91 - In the Good Old Days 92 - A Look at Lifestyles 93 - Paper Civilization
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